

MUSIC.
Established in 1853.
E. A. BENSON'S
OLD AND RELIABLE
Wholesale Music House

— And —
PIANO-FORTE WAREHOUSES,
317 Main Street.

— IS NOW OFFERING —
BENSON & CO.'S Pianos from \$350 to \$650
VOSE & SONS' Pianos from \$300 to \$500
GABLER Pianos from \$400 to \$500
STEINWAY & SONS' Pianos from \$500 to \$1200
MASON & HAMLIN Organs from \$100 to \$300

100 PIANOS FOR SALE

Monthly Payments, as follows:
Cash Down—
\$50 \$100 \$150 \$200 \$250 \$300 \$350 \$400 \$450 \$500
Monthly Payments—
\$45 \$40 \$35 \$30 \$25 \$20 \$15 \$10 \$5 —
Or a Liberal Discount for all Cash Down.

Sheet Music and Musical Merchandise

NOW IS THE TIME TO BUY
Pianos Tuned and Repaired by competent workmen.
E. A. BENSON,
317 Main Street, Memphis, Tenn.

RAILROAD TIME TABLES.

MEMPHIS AND LOUISVILLE RAILROAD.		
	Arrives.	Leaves.
	A.M. P.M.	A.M. P.M.
Express daily (except Sunday).....	3.30	3.30
Mail Train.....	8.30	3.15
Local Train.....	8.30	3.15
Depot at head of Main street.		
Ticket Office, 287 Main street, corner of Madison.		

MISSISSIPPI AND TENNESSEE R.R.

Arrives. Leaves.		
	A.M. P.M.	A.M. P.M.
J. & W. Mail (daily).....	1.30	2.00
Express (daily ex. Sunday).....	8.15	4.45
Freight (daily ex. Sunday).....	4.30	6.15
Depot at foot of Main street.		
Ticket Office, 287 Main street, corner of Madison.		

M. BURKE, Gen'l Sup't.

MEMPHIS AND LITTLE ROCK RAILROAD

Arrives. Leaves.		
	A.M. P.M.	A.M. P.M.
Mail Train daily.....	2.00	3.10
Leaves.....		
Louisville Depot.....		8.30
Freight and Accommodation daily.....	8.00	5.00

Sleeping cars on mail train. Depot Center Landing, foot of Washington street. Ticket offices, 287 (cor. Madison) and 278 Main street.
W. E. SMITH, Act'g Gen'l Sup't.

PADUCAH AND MEMPHIS RAILROAD.

Mail and Freight Train leaves..... 4:15 p.m.
arrives..... 9:00 a.m.
The mail and freight train leaves Covington for Memphis at 6:15 a.m. and returns to Covington at 7 p.m. Trains leaving Memphis will start from the Underwriters' Warehouse.
M. BURKE, Sup't.

RAILROADS.

MEMPHIS AND LITTLE ROCK RAILWAY.

SCHEDULE.

Mail train leaves depot, foot Washington street, daily..... 8:10 p.m.
L. & N. R. R. depot..... 8:30 p.m.
Arrives daily..... 2:15 a.m.
New Pullman Palace Cars on Mail trains from this date, June 6, 1875.
For further information and tickets, apply at Depot, Center Landing, foot of Washington street; No. 278 Main street, corner Madison, and 278 Main street.
W. E. SMITH, Acting Gen'l Sup't.
J. A. H. PERRY, Gen'l Ticket Ag't.
R. A. WILLIAMS, Passenger Ag't.

LOUISVILLE AND NASHVILLE

Great Southern Railroad.

SCHEDULE.

Express train leaves daily (except Sunday)..... 8:30 a.m.
Mail Train leaves daily..... 11:00 a.m.
Accommodation leaves daily (except Sunday)..... 6:00 p.m.
Pullman Palace Sleeping Cars on all night trains.
For tickets or information, apply at Ticket Office, 287 Main, northwest corner of Madison street.
JOHN T. FLYNN, Sup't Memphis Div.
JAMES SPEED, Ticket Agent.

ONLY ONE NIGHT OUT

— FROM —
Louisville, Cincinnati and St. Louis

— TO —
NEW YORK,

— VIA THE —
LITTLE MIAMI, PAN HANDLE

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Shortest and Quickest to all Eastern Cities.

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IN 26 HOURS.

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No. 39 Madison Street,

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A VICTIM OF YOUTHFUL IMPUR-
dence, causing premature decay, nervous debility, etc., having tried in vain every known remedy, has found a simple self-cure, which he will send free to his fellow-sufferers.
Address J. H. REEVES, 73 Nassau street, New York.

PUBLIC LEDGER.

Eight Dollars per Annum. LARGEST CITY CIRCULATION. Fifteen Cents per Week

VOL. XX. MEMPHIS, TENN.: THURSDAY EVENING, JULY 15, 1875. NO. 118

PUBLIC LEDGER.

THE PUBLIC LEDGER IS PUBLISHED every afternoon (except Sunday) at No. 13 Madison street.
The PUBLIC LEDGER is served to city subscribers by faithful carriers at FIFTY CENTS PER WEEK, payable weekly to the carriers. By mail (in advance): One year, \$8; six months, \$4; three months, \$2; one month, \$1. Postage free.
Newsdealers supplied at 1 1/4 cents per copy.

Weekly Public Ledger,

Published every Tuesday at \$2 per annum (in advance). Postage free.
Communications upon subjects of general interest to the public are at all times acceptable. Rejected manuscripts will not be returned.

RATES OF ADVERTISING IN DAILY:

First insertion.....	\$1.00
Subsequent insertions.....	.50
For one week.....	3.00
For two weeks.....	4.50
For three weeks.....	6.00
For one month.....	7.50

RATES OF ADVERTISING IN WEEKLY:

First insertion.....	\$1.00
Subsequent insertions.....	.50
Eight lines of nonpareil, solid, constitute a square.	

Displayed advertisements will be charged according to the space occupied, at above rates—there being twelve lines of solid type to the inch.
To regular advertisers we offer superior inducements, both as to rate of charges and manner of displaying their favors.
Notices in local column inserted for twenty cents per line for each insertion.
Special notices inserted for ten cents per line for each insertion.
Notices of deaths and marriages, twenty cents per line.
All bills for advertising are due when contracted and payable on demand.
All letters, whether upon business or otherwise, must be addressed to
E. WHITEORE,
Publisher and Proprietor.

MUSICAL AND DRAMATIC.

San Francisco is enjoying "The Shaughraun."

Miss Lydia Thompson will revisit America next April.

Stuart Robson is playing at the Howard Athenaeum, Boston.

A Sunday Shakespeare society has been formed in London.

Miss Charlotte Cushman is in good health, in spite of contrary reports.

Frank Mayo is playing Davy Crockett in the towns of Northern New York.

Mrs. Scott-Siddons has been giving readings from Shakespeare and Tennyson in Paris.

The King of Bavaria has granted a sum of 56,400 florins to be expended for works of art.

Spinner kissed all the Treasury girls before he went, and New thinks he'll resign pretty soon himself.

The Pope is cultivating the Shah of Persia, and has sent him a Florentine mosaic table of a bronze model of the Arch of Septimius Severus, at Rome.

The Louvre has bought the statue of the Virgin recently discovered at Touraine, said to be a fine example of sixteenth century work, for twelve thousand francs.

Mrs. Oates has engaged rooms at Long Branch for the summer. She denies that she has had a reconciliation with her husband and writes that he will not accompany her.

Lawrence Barrett, now resting at his summer home, in Cohasset, Mass., will appear at the California Theater, San Francisco, on the 23d of August, and will act there for six weeks.

Messrs Jarrett and Palmer intend to produce "Julius Caesar" at Booth's Theater, on the 27th of December. Mr. Barrett will play Cassius, Mr. Davenport, Brutus, and Mr. Rignold, Mark Antony.

San Francisco has an infantile opera bouffe company, the prima donna of which is called Signorita Carmen Nevada Moran, and she has just turned her eighth year. She carries her doll to help her along.

A clergyman wrote to the Grand Rapids Democrat: "I am glad," etc. The impenitent compositor made him aver that he was "dam glad"—which, doubtless, he was not when he saw his communication in print.

There will be new novelties in New York city next season. Booth opens with Barry Sullivan. There will be a deluge of Rose Mitchells, then a grand rush of something to fill in, with nothing good at present in view.

The late Mortimer Thompson (Doesticks) traveled with a theatrical company when he was a youth, and once described himself as the "most numerous" man in the troupe. There were only five in the troupe, and one night when Pizarro was acted he assumed seven different roles.

Ten years ago Bamba was a bright Egyptian girl being educated as a convert to Christianity at the mission in Cairo. She married the Rajah Duleep Singh, and her husband likes her so well that on every anniversary of the wedding he has sent the mission a sum in gold equal to \$5000.

The recent performance of Madame Judie in St. Petersburg was particularly remunerative to the great bouffe artiste. She received 100,000 francs for a six

weeks' engagement; her benefit netted her about 20,000 francs; she received presents valued at over 100,000 francs, and made considerable by private soirees.

Mrs. Laura Joyce, the English actress who used to sing the "Beautiful Blue Danube" so charmingly at Niblo's, turns out to be, says the Boston Transcript, the wife of a well-known architect of this city. The Transcript heartlessly adds in parody, "Where art thou now, my young orchestra seat purchaser?"

Miss Genevieve Ward, who intends to revisit New York, her native city, next season, appears to have made an exceptionally brilliant impression at the Gaiety Theater, Dublin, where she acted Medea and Portia, upon the occasion when the American rifle team was formally entertained at that theater. The Dublin Mail states that, as Medea, Miss Ward proved herself without peer on the British stage.

A Parisian opera manager desiring to make a monogram of the initials of the Czar of Russia, Napoleon III. and the Empress Eugenie, naturally enough took the first letters of the names by which they were best known. Brilliant gas jets formed the letters, A. N. E. The prefect of police spent two hours in pulling them down, and the luckless manager was fined a hundred francs for making a monogram that spelled out the French word for donkey.

OLD-TIME DUELLING.

The Code of Honor in Louisiana—A Contest to the Death.

New Orleans Bulletin.

In the winter of 1837 a very extraordinary fight occurred on the floor of the House of Representatives of Louisiana, then in session. The cause of the affair was always wrapped in mystery. Alcee La Branche, a popular Creole planter, was Speaker of the House, of which Colonel John R. Grymes was a distinguished member.

One day, just as the Speaker ascended the desk and was about to call the House to order, Colonel Grymes stalked down the main aisle in front of the Speaker's chair, having a brace of dragoon pistols in his hand, and approaching the Speaker, aimed one of the pistols at him and fired. The ball grazed the Speaker's head. He quickly drew a pocket pistol and fired at Colonel Grymes, but without effect. The Speaker then retired, Col. Grymes pursuing him into the street where several ladies who were promenading Canal street passed between the combatants. They were separated, and the affair here ended.

Grymes was arraigned before the House for violating its privileges, and his course indicated a bitter spirit and, as was believed, with a bitter determination to cause a personal difficulty, in order to attract attention and secure a liberal patronage from the party for which he was laboring with such vigor and earnestness. In the contest for Congress in the fall of 1844, the Democrats had as their candidate in the Fourth District General Bosser, who, a few years before had killed a distinguished Whig leader, General Gaiennie, in a duel with rifles, and in the Second District, Mr. Alcee La Branche, formerly Speaker of the House of Representatives, and subsequently first charge from the United States to the republic of Texas.

Mr. Huston, editor of the Baton Rouge Gazette, noticing the candidates in a very sarcastic and bitter article, referred to the personal affair of Mr. Bosser and La Branche as displaying very opposite qualities in these gentlemen, the one being selected for his prowess in battle, the other for his skill and agility in retreat.

Mr. La Branche's attention was called to the article, and he was about to set off for Baton Rouge to call Huston to a responsibility, when he learned that Huston was then in the city, at the St. James Hotel. Accompanied by two Creole friends, he proceeded to the hotel, and hearing that Huston was in the billiard saloon, he entered that room, being directed to a small man who was playing billiards as Mr. Huston.

La Branche walked up to him and inquired if he was Mr. Huston of the Baton Rouge Advocate. He answered: "Yes, sir." "Then, sir," was the rejoinder. "I am Alcee La Branche, whom you have grossly slandered." At the same time he raised his cane and struck Huston several severe blows on the head, which stunned him and he fell on the floor. Huston was badly injured, and several days elapsed before he was in a condition to consider the steps to be taken in the case.

As soon, however, as he felt sufficiently strong, he sent for his friends and dispatched a challenge to La Branche, who immediately accepted it, choosing double-barrelled shotguns, to be loaded with balls, as the weapons, at the distance of forty paces. Huston, recklessly impatient for the combat, accepted the terms, and before he had recovered from the effect of the blows he had received from La Branche, rode out with his friends to the Gentilly ridge, where more than the usual number of friends of both parties were assembled.

The guns were loaded and the parties placed in position. At the first fire both missed. It was evident, however, that La Branche handled his piece with more quickness and steadiness. There was a parley between fires. Neither principals nor secondaries manifested or felt the slightest desire for reconciliation or settlement. It was a duel to the death. Huston, the Northern born and educated man, was as determined as the fiery Creole. Several times did they fire without effect.

Their impatience to destroy one another rendered the aim uncertain. At last, at the sixth fire, La Branche's ball passed through the hat of Huston, producing a slight abrasion of the skin and caused the blood to trickle down his cheek. "Another pop," cried Huston, fearful that his seconds here might interrupt the combat. They took their stand again for the last time. It was quite noticeable that La Branche had got the range, and a general presentiment was felt that he would make a finish at the next fire.

The word was given. Huston fired first, La Branche more slowly and steadily, and, alas! fatally. Huston staggered and fell. In a second he was in the arms of that eminent surgeon, Dr. Warren Stone, who detected at a glance the locality and the character of the wound, and placing his hands upon the naked breast, from which he tore the shirt, arrested the gushing torrent of the life-ebbing current.

He saw that the wound was mortal. He was already insensible and gasping. The ball had passed directly through his lungs. Huston was borne to a carriage, in which he was supported on the knee of Dr. Stone and one of his friends. Long before the carriage reached the city he had breathed his last, without a word escaping his lips.

OUIDA.

A Wounded Woman.

A foreign correspondent in a recent letter says:

Of Miss de la Rame, who writes above the signature of "Ouida," rumor keeps about very puzzling and conflicting statements. Her residence has been for some time in Florence. A portrait published in one of her late novels represents her as a fair woman, in years somewhere between thirty and forty. Her face has an expression of amiability, but judging from her books her heart must be full of gall. She delights in nothing so much as in deadly sarcasms upon love and upon women. At some time in her experience "Ouida" has undoubtedly been sorely wounded in her pride or her affections, and she revenges herself by the most savage attacks upon the character of her sex. She deserves whatever aspersions are cast upon her name, for there is no woman living whose influence is more blighting.

SPECIAL NOTICE.

A Revengerful Organ.

The stomach is a revengerful organ. If we assign it indigestible food, it not only refuses to perform its office, but inflicts upon us unspeakable tortures, such as those of indigestion, colic, cholera morbus, etc. Not content with giving us pain, it frequently inaugurates an excessive and wasting diarrhoea, called dysentery, which carries us to our graves. With a view to prevent these consequences, as soon as the stomach gives notice by preliminary twinges that its cargo is not to its liking, a wineglassful or two of Hostetter's Stomach Bitters should be swallowed. This admirable digestive cordial will promptly reconcile the refractory organ to its contents, and prevent any of those annoying and possibly fatal results which the presence of indigestible food in the stomach is liable to produce. The Bitters are also a superb tonic, restorative and appetizer.

A FORTUNE FOR \$1.

Wyoming Monthly Lottery.

Legalized by Authority of an act of the Legislature. Tickets \$1 each. Six for \$5. One Chance in every 9.

Fifth Extraordinary Drawing.

1 Cash Prize of \$100,000

1 Cash Prize of 50,000

1 Cash Prize of 25,000

1 Cash Prize of 20,000

51,025 Cash Prizes amounting to \$350,000

The first Extraordinary Drawing was provided for by Col. Patrick, Pres't of the Union Pacific Railroad. The second by Governor Jones, Third by Ticket Holders. The fourth by Judge H. H. Bell, Pres't of the Pacific. Drawn every 30 Days.

Agents wanted. Liberal pay. For full particulars send to J. M. PATTEE, Laramie City, Wyoming.

J. M. Pattee City is on the Union Pacific Railroad. Write Chicago and Ogden.

153-xxi-153-eod

THRASHING MACHINE.

NICHOLS, SHEPARD & CO.'S

"Vibrator" Thresher.

The "Brilliant Success of this Grain-Saving, Time-Saving THRESHER is unprecedented in the annals of Farm Machinery. In a brief period it has become widely known and FULFILLS THE LEADING REQUIREMENTS OF THE LEADING GRAIN-RISING MACHINES.

THRESHING MACHINE

GRAIN RAISERS REFUSE to submit to the wasteful and imperfect work of other Threshers, when posted on the most superior of this one, for saving grain, saving time, and doing fast, thorough and economical work.

THRESHING MEN FIND IT highly advantageous to run a machine that has no "Beaters," "Pickers," or "Ayron," that handles Damp Grain, Long Straw, Headings, Flax, Timothy, Millet and all such difficult grain and seeds, with ENTIRE EASE AND EFFORTLESSNESS. Cleans to perfection; saves the farmer his thresh bill by extra saving of grain, makes no "Litterings;" requires LESS THAN ONE-HALF the usual Belt, Hoses, Journals, and Gears; easier managed; less repairs; one that grain raisers prefer to employ and wait for, even at advanced prices, while other machines are "out of jobs."

Four sizes made with 6, 8, 10 and 12 horse "Horse" Powers, also a specialty of Separators "alone," expressly for STEAM POWER, and to match other Horse Powers.

It is interested in grain raising, or threshing, write for Illustrated Circulars (sent free) with full particulars of sizes, styles, prices, terms, etc.

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Manufacturers and Wholesale Dealers.

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Warrantee Deeds,

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Quit Claim

Deeds of Gift,

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Etc., Etc., Etc.,

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North British and Mercantile Insurance Company of London and Edinburgh. Capital Surplus and Reserve, \$13,700,000.

J. G. LONSDALE, SR., INSURANCE AGENCY, NO. 9 MADISON ST., REPRESENTING \$15,440,875 ASSETS